

18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL

SPONSORED BY P.M. CHIPPERS, INC.

SWS@PMChippers.org

The Prattville / Montgomery (P.M.) Chippers Inc. Woodcarving Club is proud to sponsor the Eighteenth Annual Southeastern Woodcarving School (SWS) on July 18 through 20, 2003 at Hooper Academy, 380 Fischer Rd. Hope Hull, AL. This facility is 1/2 mile from exit 164 off I-65 (5.5 miles south from the South Blvd. in Montgomery). This will be our twelfth year at this location, and we promise that it will be as enjoyable as it has been in the past.

Class Schedule:

All classes are three days in length, beginning at 8:00 a.m., Friday, July 18, 2003, and ending at 3:00 p.m., Sunday, July 20, 2003. During the initial class meeting the instructors will set the class hours. The classrooms are available Friday and Saturday 8:00 a.m. until 9:00 p.m., and Sunday 8:00 a.m. until 3:00 p.m.

Costs:

A fee of \$180.00 is charged to all woodcarving students and \$90.00 for all craft students. The fee includes class instruction, three breakfasts, three lunches and five refreshment breaks. No evening meals will be provided. No sleeping facilities are available on campus.

Registration:

Please review the list of classes and the instructors that are available. Note the level of experience and the tools needed for each class. The cost of blanks and other materials provided by the instructor is payable to the individual instructor and is not included in the class fees. The number of students in a class is limited by the instructor and size of rooms. Therefore, each applicant should choose three classes and list them in order of preference. If a class limit is reached, SWS reserves the right to place an applicant in his/her next choice, unless you specifically indicate on the application that you do not want a second or third choice. SWS will place you on a waiting list for your first choice and notify you if it becomes available before the beginning of the school. SWS will hold your money pending an opening in a class or the school itself, unless you state otherwise.

Complete the enclosed registration form, one for each student please (copies are acceptable). Do not forget to include the appropriate fees. Include a business size, self-addressed, stamped envelope for registration confirmation. Mail to:

Southeastern Woodcarving School
4319 Atlanta Hwy PMB 153
Montgomery, AL 36109

Applications will be processed on a **first come first serve basis** (based on postmark) and must be accompanied by the correct fees.

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REFUNDS WILL NOT BE MADE AFTER JUNE 30, 2003 AND A \$10.00 PROCESSING FEE WILL BE RETAINED FOR EACH APPLICANT WITHDRAWING BEFORE THE DEADLINE.

School Schedule:

On-site registration / check in starts at 3:00 p.m., Thursday, July 17, 2003 in the gym (first large building as you enter the campus). A "release from liability" form for the P.M. Chippers, Inc. Woodcarving Club, the Southeastern Woodcarving School and Hooper Academy must be signed by all students at check-in. A new attendee orientation is in the auditorium, across the road from the gym at **5:30 p.m., Thursday, July 17, 2003**. Classes will be held in the main building and in the gym. The West Parking Lot is the most convenient to the main building and classrooms. All meals and refreshment breaks are in the cafeteria, same building as the gym. The vendor sales tables, display tables and P.M. Chipper tables are in the gym.

Special Needs:

Although the Southeastern Woodcarving School and Hooper Academy try to meet the needs of the students, some things cannot be avoided. Students should be aware that some areas of the classrooms may not be as well lighted as they should be for intricate carving and crafting. Students are advised to bring portable lighting to have available should the need arise.

Raffle:

A raffle for "goodies and stuff" will be held Saturday afternoon at 4:30 p.m. Separate drawings will be held for a variety of items, including carving and craft supplies as well as general items not unique to carving or crafts. Tickets will be available from the P. M. Chippers table in the gym throughout the school. Please plan on attending the raffle Saturday afternoon. **Please note: You must be present to win!** The proceeds from the raffle allow us to keep the cost of the School down and your participation is greatly appreciated.

NOTE: We would like to invite you to bring an item to donate to the raffle. The item doesn't have to be carving related, just something that you feel will add to the raffle.

Display Tables:

There will be exhibit tables available in the gym for all who attend. Please bring a favorite item that you would like to display. Identify each item with your name and hometown; the type of material(s) used (i.e., type of wood, resin, etc.); school or class where the item was created, or personal project; and any other information that you think would make the item more interesting to the viewers. Sample identification forms will be available at the registration table for your convenience.

Vendor Sales Area:

In the gym, an area has been set aside for visiting vendors to show and sell their wares. If you need carving tools, books or other accessories, you will have the opportunity to purchase the needed items. Each vendor present is also an instructor in the school, so please be generous with your support. The vendors will generally be open before class each morning, during breaks and lunch and after class in the evening. Tool sharpening and general consultation is also available.

18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL

Mini-Classes:

Mini-classes will be held in the evenings between 7:00 p.m. and 8:30 p.m., each day. These classes will be on a first come - first served basis. Tickets will be required to attend a mini-class. A fee of \$5.00 will be charged for each ticket, limit of one ticket per person per day (in other words, more than one ticket cannot be purchased for a specific class). Students will need to purchase any blanks and/or supplies from the instructors the night of the class. The actual classes are still being lined up, a complete list will be available at registration.

AREA LODGING:

The following information is provided as a service, P M Chippers and Southeastern Woodcarving School does not recommend or endorse any listing and cannot be held accountable for errors, misrepresentations or out of date information.

CAMPING:

KOA KAMPGROUND:

250 Fischer Rd. Hope Hull, AL (334) 288-0728

Rt. 1, Box 154 Hope Hull, AL 36043

Exit 164 off I-65 on Fischer Rd., 1/4 mile from Hooper Academy.

Drive through, full hook up sites, pool and store are available; but credit cards are not accepted.

HOTELS AND MOTELS:

A list of area hotels and motels will be provided, upon request, with class confirmation. Please check the appropriate area on the class registration form.

OTHER AREA ADDRESSES:

Montgomery Area Chamber of Commerce

P. O. Box 79

Montgomery, AL 36101-0079

(334) 240-9455

Montgomery Visitors Center

401 Madison Avenue

Montgomery, AL 36101-0079

(334) 262-001

18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL

CARVING CLASSES

CHRISTMAS IN THE ROUND – Carole Jean Boyd.

Students will learn to carve a variety of small Christmas projects, each 6” – 8” tall. Carole Jean is a veteran carver and teacher, having taught at the John C. Campbell Folk School and the SWS. She has won competitions in shows throughout the Southeast and is the winner of the Merle Bryam Memorial Award at 2000 International Woodcarvers Congress for her Father Christmas carving.

BLANKS/SUPPLIES: Blanks will be provided for a cost of \$10.00 – 20.00, depending on student choice. Instructor will provide the paint.

TOOLS/SUPPLIES REQUIRED: Power tools, knives, gouges, paintbrushes and acrylic paints. Hair dryer for drying paint will be helpful. Paintbrushes in various sizes to include flat, round, and liners.

POWER TOOLS: Allowed. Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 14.

BEGINNING WOOD BURNING – Allen Carmichael.

Allen will teach how beginning / introductory wood burning. Students will learn various burning techniques using a variety of projects including flowers, animals, etc., shading will also be taught. Project materials and patterns will be available or students may bring their own. Allen is a long time member of the P M Chippers club and has studied under Cheryl Dowe, Orchid Davis, Dawn Wesson and Opal Powers.

BLANKS/SUPPLIES: Instructor will provide a variety of project boards and patterns, cost range from \$2.00 to \$15.00 depending on project selected.

TOOLS/SUPPLIES REQUIRED: Woodburner with “J”, skew and writing tips; 220 grit, 320 grit and 400 grit sandpaper; watercolor pencils if have.

POWER TOOLS: N/A

LEVEL: Beginning - Intermediate.

CLASS LIMIT: 10.

LAIID-BACK WOODCARVING – John Davis.

This class is for those who just enjoy carving fun things like animals, spoons, birds and such, without the pressure of realistic carving. This is carving in the round.

BLANKS/SUPPLIES: A variety of blanks will be provided with the choice up to the student. Costs of blanks range from \$0.50 to \$5.00 each.

TOOLS/SUPPLIES REQUIRED: Students need only bring a “want to”, plus any personal tools they are comfortable with.

POWER TOOLS: PROHIBITED.

LEVEL: Beginning, Intermediate and Advanced.

CLASS LIMIT: 10.

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CARVING CLASSES

INTRODUCTION TO CHIP CARVING – John Roth.

This class will cover the use of the chip carving knife to create geometric and free-form decorative carving. Proper knife sharpening, layout and carving basic 3-sided and curved chips, lettering, rosettes, borders and positive image designs will be discussed and practiced. The class will also discuss working on available patterns and designing their own; where to get ideas and how to adapt for chip carving. This will be a hands-on class and students will complete at least one project. What types of finish look best and how to apply it will be taught. For those students with some knowledge of chip carving, John will concentrate on more advanced topics including design, starting a large project, and working on any personal project that the student may bring to class. John has studied under Wayne Barton and others, this is his second year at SWS.

BLANKS/SUPPLIES: Practice boards and plates, cost depending on student choice, usually less than \$20.

TOOLS/SUPPLIES REQUIRED: Chip carving knives, sharpening stone and/or hone, straight edge or ruler, compass, French curve and circle template, a 0.5mm or 0.7mm pencil, drawing paper, tracing paper and any other drawing supplies student wishes to use.

POWER TOOLS: PROHIBITED.

LEVEL: Beginning - Intermediate.

CLASS LIMIT: 12.

CARVING A GARAFFE – Nancy Crippen.

Nancy will teach how to carve a Giraffe, approx. 12" tall. This class will be an excellent opportunity to learn how to carve a realistic animal. Nancy is a long time member of the P M Chippers club and frequent SWS instructor.

BLANKS/SUPPLIES: Instructor will provide blanks and will furnish paint. Paintbrushes will be furnished, but students may bring their own brushes. Blanks will be \$25.00 each.

TOOLS/SUPPLIES REQUIRED: Students should bring power tool and bits, a good knife and palm tools. A wood burner and paint brushes (#2, 4, 8, and detail) are also recommended.

POWER TOOLS: **REQUIRED - must use dust collector**. Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.

REALISTIC ANIMAL – POLAR BEAR – Jim Wilsford.

This class will power carve a realistic sitting polar bear. Jim will also show how to make an iceberg with seal.

Jim has been carving for over twenty years, and teaching animal carving for over twelve. Jim is an accomplished carver, expertly creating carvings of the creatures of nature and is a regular at the SWS

BLANKS/SUPPLIES: Blanks will be furnished for \$15.00.

TOOLS/SUPPLIES REQUIRED: Students need to bring power tools, dust collection system, gouges, v-gouges, and carving knife.

POWER TOOLS: **REQUIRED – must use dust collector**. Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 12.

18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL

CARVING CLASSES

REALISTIC CHARACTER CARVING – Carlan Honaker.

Carlan will teach students how to carve their choice of a realistic character. Students can choose between an Old World Santa or a Bavarian Mountain Climber. Carlan is a veteran of the Southeastern Woodcarving School.

BLANKS/SUPPLIES: Blanks will be provided for a cost of \$25 - \$40 depending on subject chosen.

TOOLS/SUPPLIES REQUIRED: A good knife and gouges. Tools and supplies will also be available for purchase from the instructor. Students may want to bring a lamp and stool to sit on.

POWER TOOLS: PROHIBITED.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.

CARVING COOL CHARACTERS — Michael and Judy Denton.

Overcome Alabama's hot July by carving some cool characters with Michael & Judy Denton of Mountain Star Studio. Your fellow carvers will envy you as they swelter. Learn to carve *SnowPersons* to adorn your holiday or winter abode. Using carving in the round and low relief techniques, you can complete two or three *SnowPersons* using only a carving knife. If you are new to carving, you can learn the basics of project development—pattern layout, blocking or roughing out, detailing, and finishing a project. Dress warmly and bring your favorite snow songs. Visit Mountain Star's web site for project descriptions and pictures:



http://MOUNTAIN_STAR_STUDIO.tripod.com/ Click *Classes* and then click *SWS_2003*. E-mail: MTN-STAR@cox.net

BLANKS/SUPPLIES: Blanks, paint, brushes, and finishing materials, at a cost of \$30.00.

TOOLS/SUPPLIES REQUIRED: General carving knife -Flexicut #KN12 or equivalent.

POWER TOOLS: PROHIBITED.

LEVEL: Beginner–Intermediate–Advanced.

CLASS LIMIT: 12.

SPIRIT FACE IN COTTONWOOD BARK – Mac Proffitt.

Students will learn to carve a Spirit Face using hand tools in cottonwood bark. This is an easy medium to learn the basic techniques of face carving. Students should be able to finish at least one project in class, each piece will be totally unique and only limited by the imagination. Learn carving techniques as well as hear Mac's stories (not required to stay in the room at this time!). Mac hails from Townsend, Tenn. where he is co-owner of Smoky Mountain Woodcarvers Supply (<http://www.woodcarvers.com>).

BLANKS/SUPPLIES: Blanks will be available from the instructor for \$15.00.

TOOLS/SUPPLIES REQUIRED: Sharp knife and at least a starter set of palm tools.

POWER TOOLS: PROHIBITED.

LEVEL: All Levels.

CLASS LIMIT: 10.



18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL CARVING CLASSES

REALISTIC SONGBIRD – CARDINAL – Riley Monroe.

Students will learn to carve, texture and burn feathers, and paint a realistic Nuthatch. This will be accomplished from classroom instruction and knowledge gained from field study, research material, photos and sketches. A systematic approach to carving will be stressed. To complete the project, work during the evening hours may be required. Riley has been carving wildfowl for the past 10 years where he strives to bring out the realism of the subject. Riley has taught around the southeast including John C Campbell Folk School, this is his second year with SWS. He has won numerous awards in competition at regional shows and the Ward World Championship Wildfowl carving competition. He has studied under Bob Guge, Rosalyn Daisy and Carl and Regan Danos.

BLANKS/SUPPLIES: Blanks, eyes, feet and paint will be provided for a cost of \$20.00.

TOOLS/SUPPLIES REQUIRED: Power tools with dust collector, knives, gouges, wood burner with tips. Paint palette, water spritzer and paintbrushes in various sizes. Hair dryer for drying paint will be helpful

POWER TOOLS: **REQUIRED – must use dust collector.** Indicate dust collector use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.

INTRODUCTION TO BUST CARVING – Larry Nowell.

Larry will present a systematic approach to carving an Indian maiden. Carving will be 11” tall from a butternut blank. Larry will provide carving stands and will work with large tools. Larry will explain and demonstrate each step of the carving / painting / finishing process and assist each carver to ensure understanding. Larry is a retired teacher now carving and instructing full-time, this is his fourth year at SWS. Email: LHN1@msn.com.

BLANKS/SUPPLIES: Blanks, paint / brushes and finishing materials, at a cost of \$30.00.

TOOLS/SUPPLIES REQUIRED: Knife and any other tools you are comfortable with.

POWER TOOLS: PROHIBITED.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.



CARVING FLOWERS – George Nelson.

George will teach students how to carve and detail flowers in Tupelo, students should be able to complete at least one project. Students should bring a rotary tool and bits, George will have tools available for use in the class for students that do not have rotary tools. George, a long-standing veteran of the Southeastern Woodcarving School, is an expert carver. He owns and operates a woodcarving supply business in Foley, Alabama (<http://www.george-nelson.com>).

BLANKS/SUPPLIES: Blanks will be available for \$10.00.

TOOLS/SUPPLIES REQUIRED: Rotary tool, knife and any other tools you are comfortable.

POWER TOOLS: Allowed - **must use dust collector.** Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.

18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL

CARVING CLASSES

CARVING COLLIDE-A-SCOPES – Steve Brown.

Learn to carve a Collide-A-Scope. Each student may choose from five (5) different collide-a-scope kits, Uncle Sam, Santa on rocket, Wizard, Old world Santa or Fireman Santa. Steve will give one on one instructions to each student on carving and the construction of the collide-a-scope. Steve is from Madisonville, KY and has been carving caricatures for over 25 years, teaching since 1986. Steve has received numerous national and international first place awards and is the author of Carving Figural Kaleidoscopes and Carving Pen Figures. Steve has taught at John C. Campbell Folk School and Southeastern Woodcarving School. Check him out on the web at <http://sbrownwoodcarving.com>.

BLANKS/SUPPLIES: Blanks will be available from the instructor for \$15.00.

TOOLS/SUPPLIES REQUIRED: Sharp knife and at least a starter set of palm tools.

POWER TOOLS: PROHIBITED.

LEVEL: All Levels.

CLASS LIMIT: 10.



HUMAN BUST – Larry Rogers.

Students will learn to carve a bust of an old Kentucky colonel with a hat. During this class, concentration will be on understanding the proportion of facial features and the chisel cuts used to bring a life-like face out of a block of wood. There will be a model to carve from, but projects will be flexible. Expect to work on a figure about 6" x 8" x 12". Larry comes to us from Chattanooga, TN. He has been carving for over 15 years and has studied with renowned carvers George Nelson and John Burke. Larry began as a devoted bird carver, but in recent years has turned his attention to human bust carving. He has taught at the Tennessee Valley Woodcarving School and John C. Campbell Folk School and is a member of the Chattanooga, Southeastern and National Woodcarvers Association and the national Sculptor Society.

BLANKS/SUPPLIES: Blanks will be available for purchase for \$35.00 each. The instructor will also have chisels that the students may borrow or purchase.

TOOLS/SUPPLIES REQUIRED: Students should bring a mallet and chisels of their preference.

POWER TOOLS: Allowed. Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.

18TH ANNUAL SOUTHEASTERN WOODCARVING SCHOOL

CARVING CLASSES

REALISTIC WHITETAIL DEER – Cecil Walley.

This class will teach carving students how to carve a running whitetail deer. Finished sizes will be about 5” tall and 8” long, more than one pose will be offered. Emphasis will be given to texturing with a wood burner. Students will carve and paint as time permits. Cecil has won numerous awards with his realistic carvings and is a regular at SWS.

BLANKS/SUPPLIES: Blanks will be furnished for \$10.00, antlers \$2.00, paint supplies will also be available for approx. \$5.00 per carving.

TOOLS/SUPPLIES REQUIRED: Students need to bring power tools, dust collection system, gouges, v-gouges, wood burner and carving knife.

POWER TOOLS: Allowed - **must use dust collector**. Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 12.

DEEP RELIEF – WILDLIFE SCENE – Randy Walters.

This project will be a deep relief of a wildlife scene of a mountain lion attacking a deer as it leaps over a fallen tree. Pattern will be outlined on the blank, elevations will be established and excess wood will already be removed to save class time. Randy has been carving seriously for the many years and has studied with James Cecil, Jim Wilsford, John Burke, Tom Swearingen, Kirk Curtis and Roy Hellman. He has taught classes around the southeast and is a blue ribbon winner.

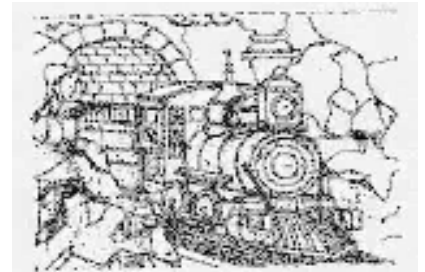
BLANKS/SUPPLIES: Basswood blanks approximately 14" x 18" x 2" and pattern will be provided for \$35.00.

TOOLS/SUPPLIES REQUIRED: Students should bring straight blade carving knife, mallet, assorted gouges, straight edge and large eraser.

POWER TOOLS: Allowed - **must use dust collector**. Indicate use of power tools on application.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.



REALISTIC RELIEF CARVING – Steve Schoolar.

Steve will instruct in the art of relief carving. Students will carve a relief carving of the hand of God touching the fingers with Adam, the center image of the Sistine Chapel ceiling. Carving is oval shaped and approx.

12” long. Steve comes from Fort Worth, TX where he is a full time sculptor working in the medium of wood. He has studied with top wood sculptors in the U.S. and England & teaches throughout the U.S.

BLANKS/SUPPLIES: Basswood rough-outs will be available for \$10. The instructor will provide lights and carving stands. Sharpening equipment will also be available.

TOOLS/SUPPLIES REQUIRED: Full-size carving tools. Sets of full size carving tools will be available for students to rent for \$10. Students should bring his/her own tall stool.

POWER TOOLS: PROHIBITED.

LEVEL: Intermediate - Advanced.

CLASS LIMIT: 10.

18TH ANNUAL
SOUTHEASTERN WOODCARVING SCHOOL

CRAFT CLASSES

FOLK ART PAINTING – Ethel Green / Jean Guy.

Ethel and Jean will teach students the art of folk painting on gourds, Terra Cotta flower pots, wood etc.

Students can also bring their own projects. Ethel has been painting for the past 25 years. Ethel has won Best of Fair for Folk Art for several years at the South Alabama State Fair and has sold her gourd birdhouses for as much as \$60.00.

SUPPLIES PROVIDED: Pattern copies will be provided. Gourds, pots, paints and brushes will be available for purchase. Cost to the student will be dependent on the amount of supplies and/or materials purchased.

TOOLS/SUPPLIES REQUIRED: A supply list will be mailed to all students prior to the class.

LEVEL: Beginner - Intermediate.

CLASS LIMIT: 10

